THE
Theatrical Observer;
AND
Daily Bills of the Play.

"Nothing extenuate, nor set down aught in malice."—*Othello.*

No. 5734. *Friday, May* 8, 1840. *Price* 1*d.*

"The Play s the thing."—Ask for *Thomas's Observer.*

COVENT GARDEN THEATRE.

The Merry Wives of Windsor was repeated yesterday evening with *The Sleeping Beauty in the Wood.* Her Majesty and Prince Albert were present, accompanied by Prince Ernest.

HAY-MARKET THEATRE.

LAST night, after the Play of *Richelieu,* we witnessed the second representation of Bernard's newFarce, *The Irish Attorney; or, Galway Practice in* 1770, and were as highly entertained as we were on our first visit, the preceding evening. It is a piece which will bear witnessing a dozen times, and never hang fire in the eyes of beholders. The following is the plot:—PierceO'Hara, (Power.) as nate a Galway boy as ever trod shoe leather, by profession an Attorney, but, by inclination, anything but one, seeing that he is more anxious to win in a horse-race than a law suit, enters into partnership with one Jacob Wylie, (Strickland,) a Yorkshire Attorney, sordid, griping, and in short the very reverse of O'Hara. The partnership of these totally opposite characters, has been brought about by the Irishman's uncle, who pays Wylie a large sum to allow the young man a share of his business, with the following *proviso,* viz. that if O'Hara shall ever neglect his profession to pursue his natural inclination of horse-racing, fighting, &c. the articles shall be cancelled, and Pierce turned adrift on the world, to seek his fortune as he can. Wylie is called from home, on very pressing business, and leaves his Irish partner in charge of his affairs, and then the fun commences. O'Hara, who is a good hearted, honest fellow, albeit he is very fond of duelling, plays the very deuce with the business; instead of advising a client to bring an action, he counsels him to send a challenge.

At another time, in the midst of professional business, seized with emulation for the race course, he assumes a jockey cap, mounts a horse, and wins the cup, gets tipsy on the occasion, and commits many such enormities. Wylie returning home, goes half mad with rage to find his business has been so neglected by his juvenile partner, and taking advantage of the clause in the articles of partnership between them, orders O'Hara to quit the house. In the end however it turns out that the Irishman, far from injuring the concern by his jovial light hearted fancies, has won many fresh clients, and worked so much good for his partner, that the old Yorkshireman is glad to get him back on any terms, a reconciliation takes place between them, and the piece concludes. There is a sort of underplot, of which a young fox-hunter with a friend and rival, and a runaway young lady, constitute the leading characters, but Power is the only person in the piece who is really cared for, he is here, as he is in every character he attempts, the life and

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soul of the plot, and notwithstanding the dialogue is smartly written, the author is greatly indebted to him for the lavish applause that was bestowed by the audience on his Farce. *Hobbs, Dobbs, and Stubbs* concluded.—The house was very full.

The Victoria Theatre will be re-opened on Monday next, under the management of Mr. Edward Stirling, of the Adelphi Theatre.

Rubini's father died at Bergamo on the 26th of last month, at the advanced age of eighty-six years. The painful communication reached London on Tuesday, and was intimated to Rubini on Wednesday. The singer will consequently withdraw from the profession for a week.

Fashionable Lounges.

To the Editor of The Theatrical Observer.

Dear Mr. Editor.—Just wish to say a word—beg pardon, but will you excuse me—I have to mention that I've arranged so as to rub shoulders with my friends and the fashionable world at one or other of the *Grand Lounges* about town :—

Monday, stroll'd to Madame Tussaud's elegant Exhibition, Golden Corinthian Saloon, Baker-st., Portman Sq.—Just added to their unrivalled collection, the splendid full length figures of Her Majesty the Queen, in her Windsor uniform, and Prince Albert in his military costume, also the group of John Knox, reproving Mary Queen of Scots, consisting of Mary, Elizabeth, Henry VIII, Luther, Calvin, and Knox, in magnificent costumes.

Tuesday, I am to be found at the Royal Diorama, Regent's Park, admiring the two splendid Paintings by Le Chevalier Bouton, representing *The Coronation of Her Majesty Queen Victoria, in Westminster Abbey*, and the *Interior of the Church of Santa Croce*, at Florence, with all the effect of light and shade, from noon till midnight. This Exhibition is always crowded with fashionables.

Wednesday, pop into the Cosmorama Rooms, to admire a most interesting Exhibition of East and West Indian Fruits of natural size, hanging to the branches and trunks of the trees, pictorially represented,—truly beautiful.

In my way from the Theatre, drop into the *Harmonic Meeting*, held at Evans's Grand Hotel, King Street, Covent Garden,—quite delighted with the excellence of the singing, commences every evening at ten o'clock. When Mrs. P. is out of town, stay a week, and only pay a guinea for bed and breakfast. I'm always to be found on Saturday, at half-past five, at the Convivial Dinner held here.

Thursday, pay a visit to the Somerset Gallery, Strand, next to Somerset House, to witness *The Industrious Fleas* go through their extraordinary performance of dancing, riding, driving, &c. also two Fleas deciding an affair of honour sword in hand. I then visited the Royal Glass Working Exhibition, paid only sixpence for admission, and received an article in return.

"All good *spirits* come to my *Beck*," at his Dr. Johnson's Tavern, Bolt Court, Fleet Street—where you meet excellent company—capital fare at *fair* prices—delightful singing—(commences every evening at a quarter to nine,) cigars, billiards, good beds, and an enticing bill of fare.

On the same day, paid a delightful visit to *The Typorama*, Quadrant, Regent Street, a large and accurate modelled view of *The Undercliff of the Isle of White*, constructed by L. L. B. Ibbotson, sq.

Afterwards called at Emmett's, 27, Holborn Hill, to view his Novel Pen Maker by which any one can make a superior Pen in less than one minute—also his much improved Needle Threader, to enable Ladies, whose sight is impaired to thread their needles with the greatest ease—a most ingenious contrivance.

Went to visit some country cousins, found them at Blake's Tavern, King William Street, West Strand, quite surprised at the excellence of their fare, and cheapness of their beds, wines, spirits, and accommodation. On a Saturday evening there is a highly respectable convivial meeting held here, which commences at 9 o'clock.

"Why are my eyes like Balfe's Opera of *The Maid of Artois?*" "Because they've got the *Light of Other Days* in them!" through trying the efficacy of Grimstone's Herbacious Eye Snuff—a 2s. 4d. & 1s. 3d. Canister restored my visual organs—quite a miracle—left off my spectacles.—Bought at 39, Broad-st. Bloomsbury—have a care to the inventor's signature—and that it is patronized by the Royal Family and authorized by her Majesty's Treasury on each canister.

On Saturday, I examine *Miss Linwood's* curious Needle Work, Leicester Square—just added other beautiful specimens of her art.—But I intrude—beg pardon—Your's &c.—PAUL PRY.

Theatre Royal, Covent Garden.

This Evening, Shakspeare's Comedy of

Twelfth Night;

Or, What You Will.

Duke Orsino, Mr COOPER, Curio, Mr WIGAN,
Valentine, Mr FITZJAMES,
Sir Toby Belch.....Mr BARTLEY,
Sir Andrew Aguecheek, Mr MEADOWS,
Sebastian, Mr J.VINING, Antonio, MrDIDDEAR,
Malvolio, Mr W. FARREN,
Clown ..... Mr HARLEY,
Roberto, Mr SELBY,
Friar, MrW.H. PAYNE, Fabian, Mr T. GREEN,
Officers, Messrs. COLLETT and IRELAND,
Olivia, Mrs WALTER LACY,
Viola ..... Miss ELLEN TREE,
Maria, Mrs HUMBY,

After which, (17th Time) a New & Original Grand Comic, Romantic, Operatic Melo-Dramatic, Fairy Extravaganxa, in 3 parts, entitled The

SLEEPING BEAUTY

IN THE WOOD.

Scenery by the Messrs. Grieve. Music, by Mr J. H. Tully

Part First.—Period, 1583.

The BOUDOIR of the FAIRY BANEFUL,
Nine Thousand Miles North of the Kingdom of Noland.
The Fairy Baneful, Mrs TAYLEURE,
Newspaper Imp, (*not "Printer's Devil,"*) Master FLIGHT,

BANQUET HALL,

Thomas, surnamed "Noddy," (*King of Noland*) Mr J. BLAND,
Queen Serena, (*His Consort*) Mrs MACNAMARA,
Nurse, Mrs EMDEN, Gentleman Usher, Mr RIDGWAY,
Baron Factotum, (*Grand-Lord-High-Everything*) Mr HARLEY

FAIRIES INVITED TO THE BANQUET.

The Fary Antidota, Miss LEE, The Fairy Elegantina, Miss PHILLIPS

Part Second.—Period, 1601.

The Lady Aurora Abigail (*1st of the Bedchamber*) Miss RAINFORTH

APARTMENT OF THE PRINCESS,

The Princess Is-a-belle, (*aged* 18, *all but an hour*) Mad. VESTRIS,
La Cachoucha, by Mademoiselle MARIA LUIGIA BETTONI.

Part Third.—Period, 1701.

Larry O'Clog, } *Wood Cutters*, { Mr BROUGHAM,
Colin Clump, } { Mr KERRIDGE,
Prince Perfect, Mr J. VINING,
Person-ages "In Statu Quo"—Though a Century Older.
Ex-King of Noland. (aged 160) Mr J. BLAND,
Ex-Queen of ditto, (aged 150) Mrs MACNAMARA,
Lord Factotum, (aged 140) Mr HARLEY,
Lady Aurora Abigail, (aged 120) Miss RAINFORTH,
The Princess Is-a-belle, [still,] (aged 118) Mad. VESTRIS,
Illuminated Palace and Gardens, of the Fairy Antidota,
Mademoiselle LUIGIA BETTONI,
Will Dance **"LA CRACOVIENNE."**
Departure of the Seven Faries, in a Patent "Safety Fly."

Theatre Royal, Haymarket.

This Evening, the Play of The

Lady of Lyons.

Beausant (a rich gentleman of Lyons) Mr J. WEBSTER
Glavis, (his friend) Mr WEBSTER,
Col. (afterwards General) Damas, Mr STRICKLAND,
Monsieur Deschappelles, Mr WALDRON.
Capt. Gervais Mr HOWE, Capt. Dupont Mr WORRELL
Major Desmoulins, Mr CAULFIELD,
Landlord of the Golden Lion, Mr T. F. MATHEWS,
Gaspar, Mr O. SMITH,
Claude Melnotte, ... Mr MACREADY,
Madame Deschappelles, Mrs W. CLIFFORD,
Pauline Deschappelles, Miss H. FAUCIT,
Widow Melnotte, Mrs STANLEY,
Janet, ... Miss GROVE.

In the course of the Evening, will be performed

Overture .... "La Gazza Ladra," .... Rossini.
Overtuae "Der Freischutz." Weber.

After which, (3rd Time) a New and Original Farce, in Two Acts, (by the Author of "His Last Legs," &c.) called The

Irish Attorney;

Or, Galway Practice in 1790.

Pierce O'Hara, (the Irish Attorney) Mr POWER,
Jacob Wylie (a Yorkshire Attorney, his Partner,) Mr STRICKLAND
Hawk, (their Clerks,) Mr OXBERRY,
Saunders, (their Clerks,) Mr CLARK,
Charlcote, (a Young Fox Hunter) Mr WORRELL,
Maldon, (his Friend) Mr HOWE,
Fielding..... (his Rival) .....Mr CAULFIELD,
Miss Charlcote, Miss TRAVERS,
Sally..... Miss MATTLEY.

To conclude with, a Farce, in One Act, called

My Wife's Dentist

Sir John Beauville, Mr J. WEBSTER,
General Squadron, - Mr STRICKLAND,
David, Mr T. F. MATHEWS,
Dick Hazard, - Mr WRENCH
Lady Letitia Beauville, Miss TRAVERS,
Rhoda, Mrs F. MATHEWS, Cicely, Miss GROVE

To-morrow, Richelieu, The Irish Attorney, and Hobbs, Dobbs, and Stubbs.

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